

# He is love

Ablauf: 2x Ref. - Str. 1 - Ref. - Bridge - Ref. - Str. 2 - 2x Ref.

Axel Chr. Schullz

**Intro**

♩ = 120

Klavier

F F/E<sup>b</sup> B<sup>b</sup>/D D<sup>b</sup>7

4 F/C N.C.

**Refrain**

10

Solo

I want to praise Him. Come on and praise Him!

Sopran  
Mezzo/Alt

Praise Him, praise the Lord!

Alt/Tenor  
Bariton/Bass

**Refrain**

F F F Gm/F F

14

So let us praise Him for He is po - wer, He — is God. He is my

Praise Him, He is po - wer, He — is God. He is my

F G C

"He is love" von Axel Chr. Schullz

19

sav - iour, my cre - a - tor, \_ He's my one and on - ly God,  
 sav - iour, my cre - a - tor, \_ He's my one and on - ly God, He is

F F/E<sup>b</sup> B<sup>b</sup>/D D<sup>7</sup>b<sup>9</sup>

23

He is love \_ stomp clap that's why I praise Him! clap  
 love, \_ stomp clap that's why I praise Him! clap

F/C N.C.

28

**fine** zum Refrain zur Bridge beim 3. Mal (nach 1. Str.) zur Strophe  
 clap I want to clap clap  
 clap clap clap

F **fine** zum Refrain zur Bridge beim 3. Mal (nach 1. Str.) C/E zur Strophe

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halftime feel

29 **Strophen**

1. I was feel - ing down and low did - n't have a place  
 2. I was search - ing for \_ some - one to turn \_ to, to \_

**Strophen**

Dm A/C# Dm/C

halftime feel

35

\_ to \_ go. \_ Then sud - den - ly deep \_ in - side \_  
 \_ lean - on. \_ Then I heard a knock on the door... \_

Dm/B B $\Delta$  Am<sup>7</sup>

41

1. He turned on \_ His light! \_ That's why I  
 zum Refrain

1. Gm<sup>7</sup> C<sup>11</sup> zum Refrain

2. It was Him, could I ask for \_ more? \_ That's why I  
 Could I ask for \_ more? \_

zum Refrain

2. Gm<sup>7</sup> C<sup>11</sup> zum Refrain

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Bridge

Je - sus taught us how — to live, —

Bridge  $B^b$

F

and He taught us how to give joy. — He

$E^b$  F

showed us how to praise — the Lord, — His

$B^b$  F

Fa - ther, love of the world. —

$E^b$  C zum Refrain