

# I'm goin' home

GEMA-Nr. 9514172  
Bitte alle  
Aufführungen anmelden.

"I'm goin' home" von Axel Chr. Schullz

T.+M.: Axel Chr. Schullz

♩ = 162

**A**

Sopran  
Mezzo/Alt

Alt/Tenor  
Bariton/Bass

**B<sup>b</sup> B<sup>b</sup>/C F F<sup>7</sup>/A B<sup>b</sup> B<sup>b</sup>/C F B<sup>b</sup>/F**

I'm go-in' home to my Lord, I'm go-in' home.  
I'll see the light, yes, I know I'll see the light.

**F Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup> F/C B<sup>b</sup>/C F B<sup>b</sup>/F**

I'm go-in' home to my Lord, I'm go-in' home.  
I'll see the light, yes, I know I'll see the light.

**F Gm<sup>7</sup> F/A B<sup>b</sup> C C<sup>11</sup> F A<sup>7</sup>**

I'm gon-na see the pro-mised land, I walk with Je-sus hand in hand,  
I'll see my sa-viour face to face, His e-ver-las-ting love and grace,

**13 Dm<sup>7</sup> B<sup>b</sup>/C F F<sup>7</sup>/A B<sup>b</sup> B<sup>b</sup>/C F F<sup>7</sup>/A**

I'm go-in' home to my Lord, I'm go-in' home.  
I'll see the light, yes, I know I'll see the light.

**17 B<sup>b</sup> B<sup>b</sup>/C F halftime feel E<sup>b</sup>7 B<sup>b</sup>**

No more cry-ing, no more fears, no more dy-ing, no

**21 C<sup>7</sup> B<sup>b</sup>/C F E<sup>b</sup>7**

more tears, no more dark-ness, no more pain; the  
2./3. I'm

1. 2. D.C.

**24 .3. B<sup>b</sup> G<sup>7</sup> C<sup>7</sup> B<sup>b</sup> G<sup>7</sup> C<sup>7</sup>**

Lord, our God will reign!  
ri-din' on the gos-pel train

**27 4. B<sup>b</sup> G<sup>7</sup> Gm/C G<sup>#m</sup>/C<sup>#</sup> Am/D**

ri-din' on the gos-pel train I'm go-in'

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**C** *fulltime feel*

29 **G G7/B C C/D G C/G G Am7**

home to my Lord, I'm go-in' home. I'm go-in' home

33 **Bm7 C G/D C/D G C/G G Am7 G/B**

to my Lord, I'm go-in' home. I'm gon-na

37 **C D G B7**

see the pro-mised land, walk with Je-sus hand in hand,

40 **Em7 C/D G G7/B C C/D G G7/B**

I'm go-in' home to my Lord, I'm go-in' home.

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44 **C C/D G G7/B C C/D G G7/B**

I'm go-in' home to my Lord, I'm go-in' home.

48 **C C/D G G7/B C C/D**

I'm go-in' home to my Lord, I'm go-in'

51 **Eb7 D7 G**

ho-ho-home-m.

**Aufführungs-Tipp**

Das Halftime-Feel im B-Teil durch Halftime-Schritte unterstreichen, das jeweils folgende Fulltime-Feel entsprechend durch Fulltime-Schritte markieren.