

TRUST IN HIM

T.: Axel Chr. Schullz - nach Mt 6,25-33

M.: Axel Chr. Schullz

♩ = 100 **Intro**

Klavier

The piano introduction consists of three measures in 4/4 time. The first measure has a key signature of one flat (Bb) and a chord of F. The second measure has a chord of Dm7. The third measure has a chord of F/G. The melody in the right hand features eighth-note patterns, and the left hand provides a steady bass line.

Strophe 1

Solo

Don't wor - ry a - bout your life, don't wor -

Klav.

The piano accompaniment for the first line of the verse starts at measure 4. It features a key signature of one flat (Bb) and a chord of Bb. The melody in the right hand is simple, while the left hand has a rhythmic accompaniment. Chords Bb/C and F7 are indicated above the staff.

ry - 'bout what you will eat, don't wor - ry 'bout

The piano accompaniment continues for the second line of the verse, starting at measure 7. It features a key signature of one flat (Bb) and a chord of Dm7. The melody in the right hand continues the previous line. Chords Dm7 and F/G are indicated above the staff.

what you will drink, nor a - bout your bo - dy, what you will put on. Is not

The piano accompaniment continues for the third line of the verse, starting at measure 10. It features a key signature of one flat (Bb) and a chord of F/A. The melody in the right hand continues the previous line. Chords F/A, Bb, and Bb/C are indicated above the staff.

life more than food, and the bo - dy more than cloth - ing?

The piano accompaniment continues for the fourth line of the verse, starting at measure 13. It features a key signature of one flat (Bb) and a chord of F7. The melody in the right hand continues the previous line. Chords F7 and Dm7 are indicated above the staff.

17 **Bridge 1**

Sopran
Mezzo/Alt

Alt/Tenor
Bariton/Bass

Klav.

but if an - xi - e - ty creeps in your heart, re - mem - ber what the bib - le says:

G⁷ F/A G⁷ F/A

20 **Refrain 1**

Oh, trust in Him! Oh trust in Je - sus. Oh

B^b6 C¹¹ B^b7 F B^b7 C¹¹ F

trust in Him for the Lord knows what you need. Oh

B^b7 F D^b7^b9 E^b7^b9 C⁷#5 F

trust in Him, oh trust in Je - sus, oh trust in Him for the Lord

B^b7 F B^b7 C¹¹ F B^b7 F

29

knows what you need!

$D\flat 7\flat 9$ $E\flat 7/9$ $C7\sharp 5$ F Dm^7

32 **Strophe 2**

Solo Don't wor - ry say - ing,

Klav. F/G F/A $B\flat B\flat/C$ F^7

35

'What shall we eat?' Don't wor - ry say ing, 'What shall we drink?' Don't wor - ry say - ing,

Dm^7 F/G

39

'What shall we wear?' For af - ter all these things the gen - tles seek... Con - sid -

F/A $B\flat$ $B\flat/C$

42

- er the li - lies of the field, how they grow, they neith - er toil nor spin.---

F^7 Dm^7

46 **Bridge 2**

Sopran
Mezzo/Alt

Now if God so clothes the grass of the field will He not much more clothe you?

Alt/Tenor
Bariton/Bass

Klav.

G7 F/A G7 F/A

49 **Refrain 2**

Oh, trust in Him! Oh trust in Je - sus. Oh

Bb6 C11 Bb7 F Bb7 C11 F

52

trust in Him for the Lord knows what you need. Oh

Bb7 F Db7b9 Eb7/9 C7#5 F

55

trust in Him, oh trust in Je - sus, oh trust in Him for the Lord

B^b7 F B^b7 C¹¹ F B^b7 F

58

1. knows what you need! Oh, need! He

2. knows what you need! Oh, need! He

D^b7^b9 E^b7/9 C7[#]5 F F

61 **Coda**

knows what you need, He knows what you need, He knows, yes, - He

D^b7^b9 E^b7/9 C7[#]5 F D^b7^b9 E^b7/9 C7[#]5 F D^b7^b9

64

1. | 2. *doubletime-feel*

knows what you need! 1. He need! 2. The

E^b7/9 C⁷#5 F F

67 *fine* 4x

Lord knows what you need, the Lord, He

D^b7b9 E^b7/9 C⁷#5 F D^b7b9

69 **D.S.**

knows what you need. The

E^b7/9 C⁷#5 F