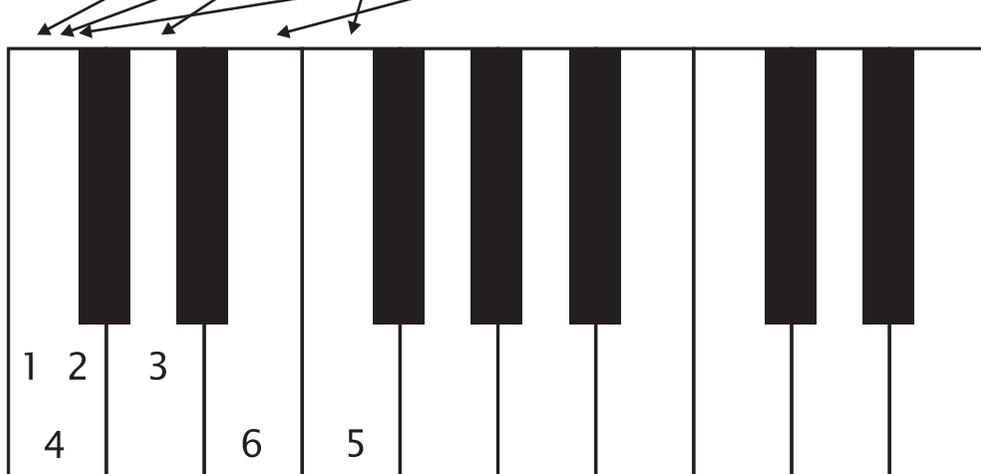


Happy Birthday

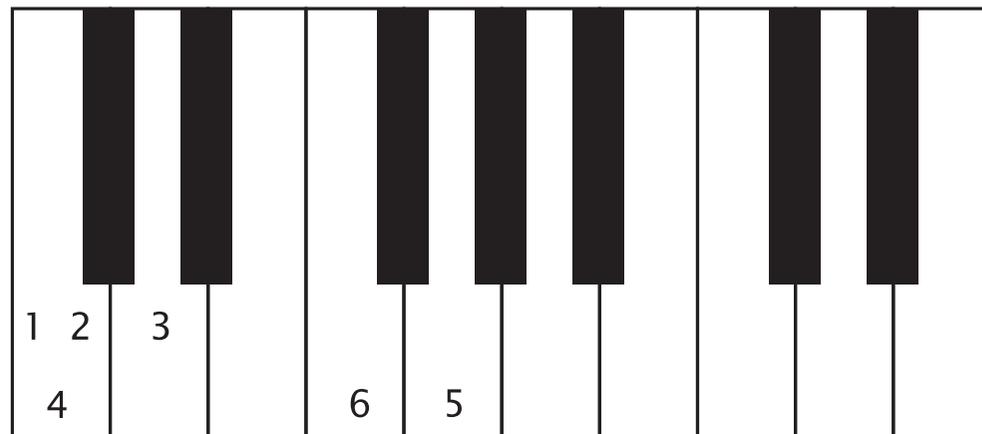
Auf den Tasten stehen Zahlen, das ist die Reihenfolge der Töne
Unter den Tasten stehen Zahlen, das sind die Finger, die du benutzen sollst.

A) Happy birthday to you, (Reihenfolge der Töne)



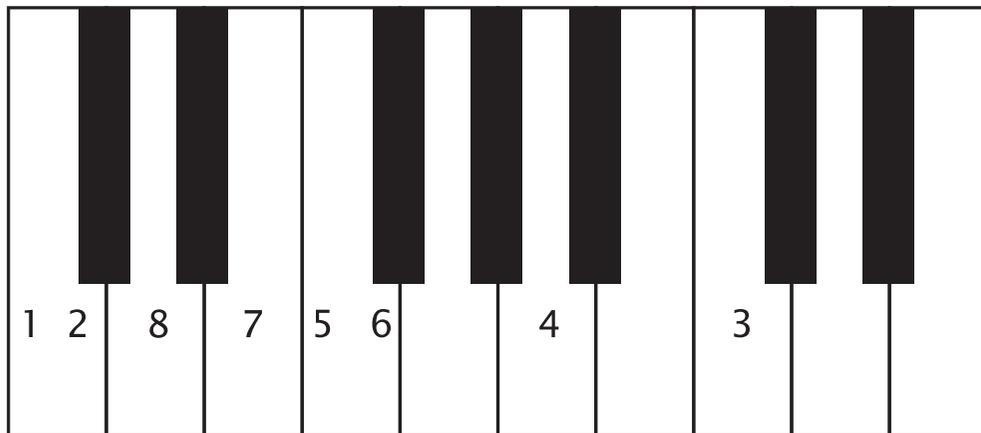
1 2 3 4 (5) Fingersatz

B) happy birthday to you,



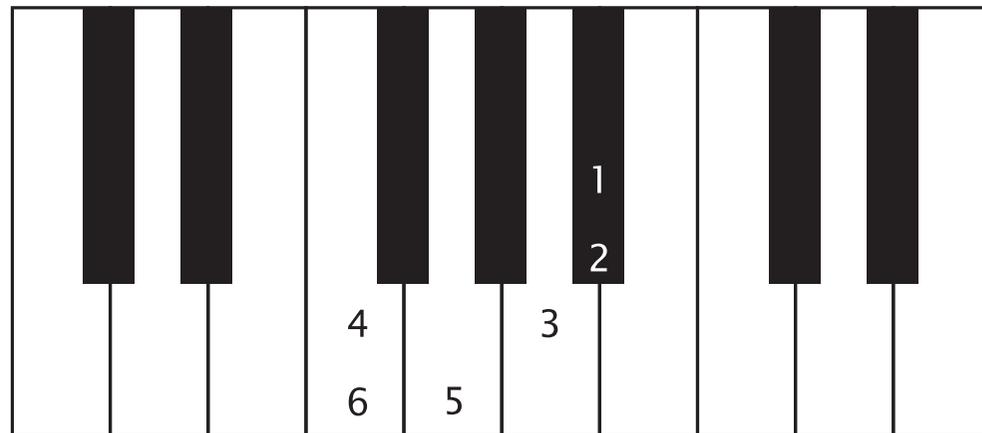
1 2 3 4 5

C) happy birthday, happy birthday,



1 1 2 1 3 5

D) happy birthday to you,



1 2 3 4

Happy Birthday

Einstimmig

1 4 3 1 5 4

Hap-py birth-day to you, hap-py birth-day to you.

Detailed description: This block shows the first line of musical notation for a single voice part. It is in 3/4 time and B-flat major. The melody consists of quarter notes: G4 (1), A4 (4), Bb4 (3), A4 (1), G4 (5), F4 (4). The lyrics are 'Hap-py birth-day to you, hap-py birth-day to you.' Fingerings are indicated by numbers 1-5 above the notes.

[4] 1 5 3 1 1 2 1 4 3

Hap-py birth-day, hap-py birth-day, hap-py birth-day to you!

Detailed description: This block shows the second line of musical notation for a single voice part. It starts with a repeat sign and a [4] marking. The melody consists of quarter notes: G4 (1), A4 (5), Bb4 (3), A4 (1), G4 (1), F4 (2), E4 (1), D4 (4), C4 (3). The lyrics are 'Hap-py birth-day, hap-py birth-day, hap-py birth-day to you!' Fingerings are indicated by numbers 1-5 above the notes.

Zum Teil zweistimmig

1 4 3 1 5 3 4

Hap-py birth-day to you, hap-py birth-day to you.

Detailed description: This block shows the first line of musical notation for a two-part setting. The upper part has the same melody as the first line of the single voice part. The lower part has a harmonic accompaniment: G4 (1), A4 (4), Bb4 (3), A4 (1), G4 (5), F4 (3), E4 (4). The lyrics are 'Hap-py birth-day to you, hap-py birth-day to you.' Fingerings are indicated by numbers 1-5 above the notes.

[4] 1 5 3 1 1 2 1 4 3 1 1 4 2

Hap-py birth-day, hap-py birth-day, hap-py birth-day to you!

Detailed description: This block shows the second line of musical notation for a two-part setting. The upper part has the same melody as the second line of the single voice part. The lower part has a harmonic accompaniment: G4 (1), A4 (5), Bb4 (3), A4 (1), G4 (1), F4 (2), E4 (1), D4 (4), C4 (3), Bb4 (1), A4 (1), G4 (4), F4 (2). The lyrics are 'Hap-py birth-day, hap-py birth-day, hap-py birth-day to you!' Fingerings are indicated by numbers 1-5 above the notes.